

## CALL FOR SUBMISSION

### Your Voice Magazine Volume 2 Issue 4

**Your Voice Magazine** (ISSN [Online] 2583-7184) is glad to announce that the entries for Volume 2 Issue 4 are open now. The theme for this issue is **Domestic Violence: Men as Victims**

#### About the theme:

Domestic violence can be classified as a form of behaviour of violence directed by a person upon their partner in a romantic relationship. Apart from romantic relationships, it can also be found in other dynamics such as parent/child, siblings, etc. Due to the male-dominated nature of Indian society, there is adversity to the topic of men being the victims of domestic violence. Such adversity is known to stem from numerous instruments of patriarchy as a structure, one of them being the “masculine” perception of men that usually turns into a toxic trait.

Thus, the concept of toxic masculinity gives rise to prejudicial assumptions and pre-suppositions that render male victims of domestic abuse a rather negative form of judgment. In other words, patriarchy instead of helping the average male victim, feeds on it. These presumptions revolve around perceiving men to be inherently strong, and immune to emotional distress, and other psychological problems. This can also be due to the deliberate attribution of femininity towards issues like abuse, mental health problems, etc., hence excluding the possibility of men ever being the victims. The intersections of identity like class, caste, race and sex cease to exist for these survivors. Therefore, such a form of exclusion creates societal pressure on men which further prohibits them from expressing their vulnerabilities and individual experiences of abuse, be it physical or psychological.

With the passage of time and the creation of uncountable discourses in the field of gender, there are a lot of men voicing their opinions about sexual and domestic abuse through their experiences. But it is also highly important that there is a revision in the persisting structure

of law on domestic violence and sexual abuse, such that it also welcomes male victims into the discussion.

Therefore, a healthy recognition of domestic violence can be done by carefully examining the persisting structures of toxic masculinity that stem from patriarchy. This is the first step to creating awareness and thereby breaking stereotypical notions about male victims of domestic violence.

### **What kinds of entries are published?**

Authors can submit entries under the following categories:

1. Short Articles (Maximum 2500 words)
2. Photo Essays (1000-1500 words)
3. Memoirs/ Stories/ Translations (1000-1500 words)
4. Poems (Maximum 500 words)

The entries must be the original work of the contributors. The reviewers examine the originality of the papers and essays through the ideas presented and the methodology applied to the arguments that the author proposes in their papers.

A similarity index of up to 15% is allowed. Any entry that exceeds the proposed limit of the similarity index will be rejected by the magazine.

You can submit your entries via google forms: [https://docs.google.com/forms/d/11ZIF9qG3cHwx9SEDFI19fP\\_mINLzRareJXXMUszYoZI/edit](https://docs.google.com/forms/d/11ZIF9qG3cHwx9SEDFI19fP_mINLzRareJXXMUszYoZI/edit)

You can also email your submissions along with your details to [editor.yvm@thedialoguebox.com](mailto:editor.yvm@thedialoguebox.com) and cc to [siddharth.thedialoguebox@gmail.com](mailto:siddharth.thedialoguebox@gmail.com), [bilal@thedialoguebox.com](mailto:bilal@thedialoguebox.com), and [anubhav@thedialoguebox.com](mailto:anubhav@thedialoguebox.com) on or before 15 December 2023.

Late submissions will not be considered. Any submission for review should not be submitted simultaneously to other journals or periodicals. Please refer to the [author's guidelines](#) for more details.